

## PRINTING INSTRUCTIONS

Click on File>Print
or on an icon to get to the print parameters of your templates.
Then choose A4 paper size.
In the scaling options, enter 100\% or choose the actual-size option.
Do not adjust to fit the size as that will distort the scale of your templates.
When ready, click Print.

## IMPORTANT NOTE

For those in the United States, make sure that you choose U.S. Letter size, then in the scaling options for printing, enter 100\% or select the actual-size option.

Do not adjust to fit the size as that will distort the scale of your templates.
When ready, click Print.

To make sure that your template was correctly
printed, use a ruler to measure this square
on the pages. If the measurement is correct,
your template was accurately printed and you are ready to begin working.

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CARRÉ
SQUARE
2,5 cm (1")
Q\ II Tmoma
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## GENERAL INSTRUCTIONS

The measurements given for cutting include seam allowance of $7 \mathrm{~mm}\left(1 / 44^{\prime \prime}\right)$, rounded to $15 \mathrm{~mm}\left(1 / 22^{\prime \prime}\right)$ for two seams. Make any necessary adjustments. For appliqué 1 of the apartments, add your preferred seam allowance around the templates. The raw edge technique is used for the other appliqués. Do not add seam allowance to the templates. Trace each shape onto the smooth side of the double-sided fusible web. Make sure that each piece is in the right direction so that it is identical to the pattern on the right side. Loosely cut around each marked piece. With a hot iron and using steam, fuse each piece to the wrong side of fabric of sufficient size. Then cut on the marked line. The dimensions in the explanatory diagrams do not include seam allowance.

## MATERIALS

## AND CUTTING

- Dark blue solid fabric for the background: $45 \times 1.2 \mathrm{~m}(1 / 2 \mathrm{yd} \mathrm{x} 11 / 3 \mathrm{yd})$; from it cut the following:
- one $33.5 \times 117 \mathrm{~cm}\left(13^{3 / 8^{\prime \prime}} \times 463 / 4^{\prime \prime}\right)$ A rectangle
- six of window 5
- pieces $\mathbf{6}$ and $\mathbf{8}$
- Dark grey striped fabric for the apartments:
$45 \times 1.2 \mathrm{~m}(1 / 2 \mathrm{yd} \times 11 / 3 \mathrm{yd})$;
from it cut the following:
- one piece
- Midnight blue polka dot fabric: one fat quarter $45 \times 55 \mathrm{~cm}\left(18^{\prime \prime} \times 22^{\prime \prime}\right)$; from it cut the following:
- roofs 2 and 3
- four of chimney 4
- pieces $\boldsymbol{7}$ and $\mathbf{9}$
- ladders (1), (1), (12, (1) and (4)
- Assortment of scraps in medium grey, light grey and pink; from them cut the following:
- the various appliqué elements for the cats,
- the mouse and the moon, using the templates and referring to the pattern
- Backing and batting:
$45 \times 125 \mathrm{~cm}$ (17" $\times 50$ ")
- Mouliné-type embroidery floss in black, grey and pink
- Thermoweb HeatnBond Lite double-sided fusible web



## MAKING THE PROJECT

## DIAGRAM 1

Appliqué the piece 1 using the traditional method as follows: pin or baste the apartments $\mathbf{1}$ piece in place on the A background rectangle, turning your seam allowance to the back, except on the outer edge of the background rectangle. Then appliqué with small invisible stitches. Stitch the outer edge at $7 \mathrm{~mm}\left(1 / 4^{\prime \prime}\right)$ from the edge.

## DIAGRAM 2

Remove the paper film from the fusible web lining each appliqué piece. Position the various elements on the right side of the background rectangle in the numerical order of the templates. Fuse your pieces with a hot iron, using steam. Appliqué each piece in blanket stitch all around.

Work the embroidery of the cats' whiskers and the mouse's tail in backstitch, the cats' noses in satin stitch and the eyes in straight stitch with embroidery floss of your choice.

$115.5 \mathrm{~cm} \mathrm{46} 1 /$ " $^{\prime \prime}$


Layer the quilt top, batting and backing and baste. Quilt as desired. To complete the project stitch bias binding all around.


$2,5 \mathrm{~cm}$ (1")
व) IITMA


CARRÉ SQUARE
2,5 cm (1")
(y) IITM,
 SQUARE





$2,5 \mathrm{~cm}$ (1")


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